



STACEY SANDFORD

LIGHTING DESIGN

✉ staceysandfordld@gmail.com

Experience

<u>Date</u>	<u>Show</u>	<u>Role</u>	<u>Venue</u>
<u>September 2018</u>	Dangerous Giant Animals	Re-Lighter & Operator	Theatre Row, NYC
<u>Sept 2018 - Present</u>	Misty	Lighting Operator	Trafalgar Studios, Studio 1
<u>July 2018</u>	Blood Wedding	Lighting Designer & Programmer	Young Actors Theatre Islington
<u>May 2018 – August 2018</u>	Killer Joe	Lighting Operator	Trafalgar Studios, Studio 1
<u>January 2018 – May 2018</u>	The Grinning Man	Lighting Operator	Trafalgar Studios, Studio 1
<u>December 2017</u>	The Happy Prince	Lighting Designer & Programmer	Young Actors Theatre Islington
<u>November 2017</u>	The Red Lion	Lighting Programmer	Trafalgar Studios, Studio 2
<u>September 2017</u>	Eternal Ages: Mental Health Edition	Lighting Designer & Programmer	Shaw Theatre, London
<u>August – November 2017</u>	Apologia	Cover Lighting Operator	Trafalgar Studios, Studio 1
<u>June – July 2017</u>	The Philanthropist	Cover Lighting Operator	Trafalgar Studios, Studio 1
<u>May 2017 – June 2017</u>	The Merchant of Venice	Associate Lighting Design & AV Designer	Rose Theatre, Sidcup
<u>April 2017</u>	Rose Bruford's Actor and Actor Musicians Showcase	Lighting Designer, Programmer & Operator	Arts Theatre, London
<u>April 2017</u>	My Best Friend	Lighting Designer & Programmer	Rose Theatre, Sidcup
<u>March 2017</u>	Island Song	Lighting Designer	Stratford Arts Centre
<u>November 2016 – January 2017</u>	Peter Pan Goes Wrong	Lighting Operator	Apollo Theatre, London
<u>October 2016</u>	The Government Inspector	Lighting Designer	Rose Theatre, Sidcup
<u>June 2016</u>	Hysteria	Lighting Designer	Rose Bruford College, Studio 1
<u>January 2016</u>	Glockenspiel	Lighting Programmer	Tristan Bates Theatre

About Me

As a Lighting Designer I love that no two projects are the same, the constant need to be on your toes ready to adapt and change your ideas, your vision being fully realised as part of a wider project. These aspects are but a few that fuel me, pushing me to take risks in order to create cohesive yet bold designs.

Alongside my work as a designer, I am also one of the three Company Directors of Pangean Productions. The necessity to multi role within such a young company has ensured my ability to learn and adapt to new environments quickly. For example the chance to expand my marketing skills with special focus on social media. As a past time I also enjoy photography and videography.

Skills

- Full clean UK Driving License
- Experienced Programmer and User of ETC Eos Family
- Experienced Sound Operator
- Experienced in Stage Management
- Competent use of Auto-Cad
- Experienced Q-Lab Operator & Programmer.

Education

Rose Bruford College

September 2014 – June 2017
BA Honors in Lighting Design

Birmingham Ormiston Academy

September 2012 – June 2014
Level Three BTEC Extended Diploma in Production Arts – Triple Distinction Star

References

Hansjorg Schmidt -
Rose Bruford College's Lighting
Design Programme Director

Adjoa Andoh-
Director for Merchant of Venice

Anthony Sammut -
Rose Bruford College Production
Manager

All contact details for referees are available on request.